



H.A.G.A.S

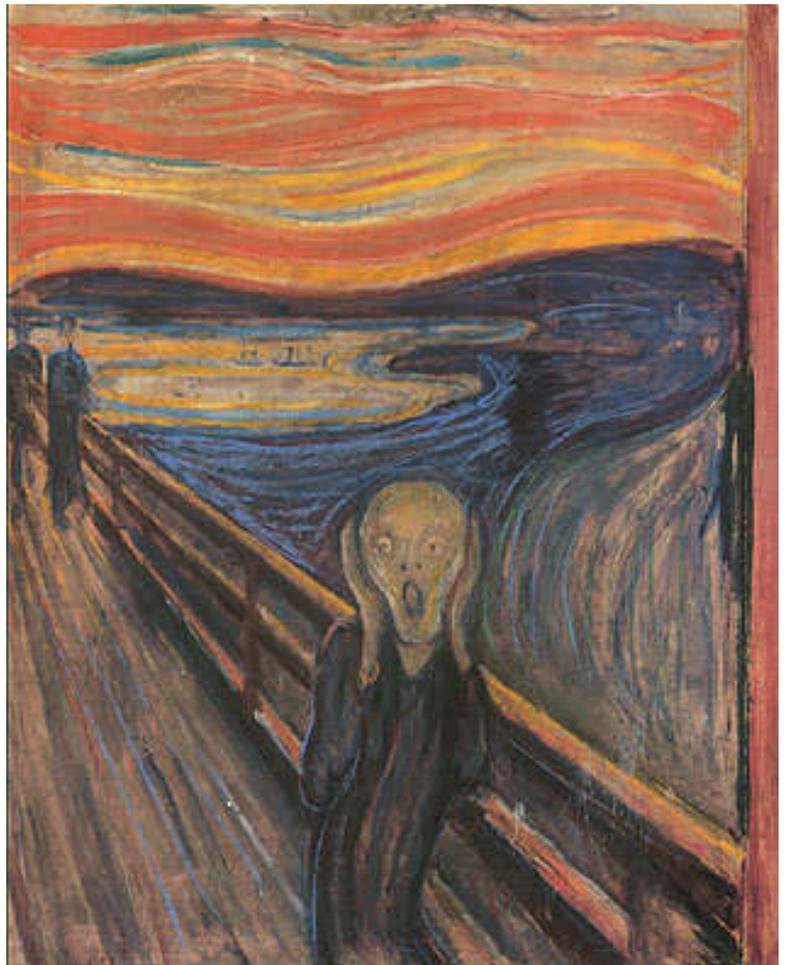
Henley and Grange Arts Society
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 Clubrooms phone 8353 3710 Email: enquires@hagas.com.au Website: www.hagas.com.au

'The Scream'

Edvard Munch, the Norwegian 'Symbolist' artist and printmaker was born on 12 December, 1863. Though, Munch began his artistic career flirting with 'Naturalism' and 'Impressionism,' it was his style of 'Symbolism' that reached excellence, winning him fame and acclaim. "The Scream" (1893-1910), a part of 'The Freize of Life' series, is Munch's most famous and recognizable piece of work. The artist created this painting at the age of thirty, using various media.

There are several versions of 'The Freize of Life' series of 'Expressionist' paintings and its original German title was 'Der Schrei der Natur.' Edvard's "The Scream" depicts the silhouette of a person in pain, against the backdrop of a blood red sky. The landscape in the backdrop is Oslo fjord, Oslo, Norway. Views and counterviews rage back and forth about this piece of art, being called 'Modernist' and 'Postmodernist.' "The Scream," according to many, shows Munch himself in severe agonizing pain, while to many others it forces viewers for deep self-introspection to probe their own terrified selves. In effect, the powerful painting brims up strong emotions in everyone who comes across it.

According to Edvard Munch, the inspiration for this painting was drawn from a past event. "The Scream" was a result of the anxiety and fear he felt on a day while walking with two friends. The serene atmosphere, which he had hoped to enjoy, was suddenly curtailed by the sudden changes in the sky, the setting sun caused. To Munch, the landscape seemed engulfed in flames, triggering an unnerving sense of fear in him. This psychologically high moment, when later captured on canvas, came out so brilliantly in the form of "The Scream" that it touched the acme of popularity. This famous painting of Edvard Munch, worth forty million pounds, has been reproduced on various media, ranging from posters to cups, featuring in advertisements and cartoons.



According to recent speculations by astronomers, the red sky Munch saw, might have been the result of an 1893 volcanic eruption of Krakatoa. Psychiatrists on the other hand, have a different version to offer. They believe that the pain and agony the lone character in "The Scream" experiences, is an outcome of the tragic childhood, Edvard Munch had. According to them, the painting could be an outpour of all the pain he experienced, which included disease, death, and insanity.

Of the four versions of "The Scream," which includes a woodcut, one was stolen, while one is housed at the Munch Museum in Oslo. The third, pastel version is owned by a private collector and the fourth is on display at Oslo's National Gallery.

Remember ... Term 4 begins Mon 10Oct till Fri 02Dec

Pottery & Glass Committee

Hi everyone ... in September I'm off to the Gold Coast for a month to play Grandma again (I love it!).

I am sorry because this means I will not be there for the annual exhibition ... but the show must go on! Sylvia Else and Barbara Smallacombe have kindly agreed to take my place for the exhibition. I thank them very much! So if you have any queries please phone on them.

Sylvia ph 8248 5419 or Barbara ph 8356 3810

Details for the exhibition

Remove all pottery and glass from the gallery and back room after 3pm on Saturday 01 October and before Monday 03 October.

Exhibition set up 3pm Thursday 06 October (unless something else is organised by Barbara and Sylvia).

Exhibition end As pottery and glass will only be set up in the gallery and back room it can all stay in place until I return. Therefore pottery and glass members will not need to attend at the end of the exhibition, 4pm Sunday, to remove items. On my return I will access and make room for needed spaces.

Exhibition opening 7pm Friday 07 October

Gallery open 10am to 4pm Saturday and Sunday

If you have early duty bring a float to start the day.

At the end of the day, please take out the amount you started with, leaving small change. Thanking all and I wish all a very great exhibition.

Term 4 We have the numbers to have a mixed class this term so Term 4 will start on Wednesday 19 October. If Rick has not called you yet, please phone him on 8242 0705 or 0418 800 661.

Many thanks, Jenni

PATRITTI WINES



Non-alcoholic
Fruit Juices, Wines &
De-alcoholised wines

Winery & Cellar Door
Mon-Sat 9am-5pm

13-23 Clacton Road
Dover Gardens SA

Phone 8296 8261

CLUB EXHIBITION

La Primavera

Opening night 7pm Friday 07 October

It's time for YOU, the Member, to exhibit in your Annual Exhibition so we can show everyone what great talent we have at HAGAS. This exhibition is for **every member** so even if you are a beginner of art/pottery/glass it's a great time to show off your work.

EXHIBITION RAFFLE: we need your help with donations of non-perishable foods for the raffle on the opening night. If you can donate something please drop it into the box in the office in the studio no later than Tuesday 04Oct or phone Luisa Silvi on 8234 0953

VOLUNTEERS: we need YOU to help with this fabulous event, even if only for a short time. More help is less work for everyone. There is a duty roster in the art room, please write your name in the area you would like to help in.

REGISTRATION: Read the information sheet and complete the registration and tags for your paintings and deliver on the set times to the club rooms.

INVITATIONS: Please hand out the enclosed exhibition invites to friends, neighbours, family, local shops, work colleagues or anyone! You are one of our best promotions to encourage people to visit our exhibition.

Class Details

Club membership \$45 per year

Painters Classes

Mon	1.30pm - 4.00pm	mixed	Alison Harvey
	7.30pm - 10.00pm	mixed	Alison Harvey
Tue	9.30am - 12noon	mixed	Joan Read
	1.00pm - 3.30pm	mixed	Betty Edwards
Wed	7.30pm - 10.00pm	mixed	Murray Marks
Thu	9.30am - 12noon	mixed	Murray Marks
	1.00pm - 3.30pm	pastel	Jean Muir

Pottery & Glass Evening Classes

Tue	Beginners glass	\$80	Jenni Lane
Wed	Pottery	\$65 or conc	Jenni Lane

Children's Classes

8 week term \$80 inc materials

Thur	4.00 - 5.30pm	Koruna Schmidt-Mumm
Sat	10.00 - 11.30am	Alison Harvey Bernadette Woodward

For more information on children's classes contact Alison on phone 8356 5068

'Plan for the future because that's where you are going to spend the rest of your life' Mark Twain

Drawing & Painting Jean phone 8356 1350

Pottery & glass Rick phone 8242 0705

Children's Art Alison phone 8356 5068

Newsletter Editor

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email: lydia@picknowl.com.au

Contributions to newsletter encouraged ... an artistic tale or even a joke ... prefer email (or put in my pigeon hole)