



H.A.G.A.S

Henley and Grange Arts Society
 Atkin Street, Henley Beach :: PO Box 215 Henley Beach SA 5022
 Clubrooms phone 8353 3710 Email: enquires@hagas.com.au Website: www.hagas.com.au

HAGAS President's Report 2010-11

HAGAS Committee 2011/12

Patrons nominated	Jim Fitzpatrick <i>Councillor</i> <i>City of Charles Sturt</i> Paul Caica MP <i>Member for Colton</i>
Art Patron	Bev Bills <i>Vice President, RSASA</i>
President	Peter McLay
Vice President	Koruna Schmidt Mumm
Treasurer	Vikki Thornton
Secretary	Jan Poynter
Art Director	Alison Harvey
Pottery/Glass Director	Jenni Lane
Painting Enrolment Officer	Jean Muir
Pottery Enrolment Officer	Rick Gohl
Public Officer	Vikki Thornton
Publicity Officer	Luisa Silvi
Art Librarians	Ruth Pethers Heather Pearce
Pottery Librarian	Aldona Daugalis
Key Custodian	Carol Birchall-Hunt
Newsletter Editor	Lydia Jaworski
Social Activities	Luisa Silvi
Auditor	Malcolm Levy
COMMITTEE MEMBERS	
Chris Schultz	Barbara Smallacombe
Chris Fraser	Di Rawnsley
Sylvia Else	2 vacancies remain

The past 12 months has been a reasonably successful period for the Henley and Grange Arts Society.

The Committee appointed at the 2010 AGM has been tireless in their effort to ensure the ongoing success of our society.

Increased enrolments for adult painting classes and an ever increasing demand for children's classes allows us to be optimistic about the future. The declining interest in pottery and glass has been a real concern for your committee.

Our Insights Art Exhibition in October was again very successful. The comments from visitors who thought our exhibition was of a very high standard were most gratifying.

The Gallery continues to be a concern to all committee members. Despite being open each Saturday, thanks to those members on duty, our sales and the number of people it attracts is disappointing.

Our tutors continue to maintain a high standard of tuition. Many of our students are producing excellent works.

Maintenance and equipment replacement along with ever increasing operating costs are an ongoing financial burden for a society such as ours, and a continuous challenge for our treasurer and committee. An increase in membership fees and our hard working fund raising ladies has helped ease this problem. Class fees were not increased.

Demonstrations by Gerhard Ritter and Alan Ramachandran were enjoyed by members and friends. The evenings were an excellent social occasion filling our art room to capacity.

I have mentioned in the past and now remind all members again that we are envied by similar art groups who have facilities well below those we sometimes take for granted.

In closing and having mentioned only some of the past year's activities, I would take this opportunity to thank every one, both on and off the committee who supported me in my role as president and also for their contribution to the success of our society in 2010/11.

THANK YOU
 Peter McLay
 President

Pottery & Glass Committee

Pottery Director
Enrolment Officer & Equipment Supervisor
Treasurer

Jenni Lane
Rick Gohl
Veronica Wheaton
Carol Birchell-Hunt
Aldona Daugalis
Sylvie Else
Barbara Smallcombe

Librarian
Gallery Supervisor & HAGAS representative
Exhibition Officer & HAGAS representative

A very big thank you to all committee members for your efforts to keep the pottery and glass side of the club running smoothly.

Although we are light on members, the pottery glass on Wednesday nights will go ahead next term with one advanced glass student.

Please be respectful of all equipment and other members using the pottery studio. Equipment is for the use of all members so please ensure that you leave the studio and equipment the same way you would expect to find it. This includes cleaning the floor.

Thank you, Jenni

SALA Art Trail

McLaren Vale/Mt.Compass
/Goolwa

Sunday, 28 August 2011

Seats are limited so book NOW
with Luisa on 8234 0953

Cost: \$30.00 inc morning tea
Meet at HAGAS clubroom 9.15am

RSVP by 14 August

Details in the club rooms.



At The Cedars, strolling through the historical landscape of Hans Heysen I came across a famous gum fallen and camouflaged amongst the scrub. It was sad to see such a significant tree end its life. It inspired me to resurrect it in this perspective painting and emphasise the cycle of life where nature willingly succumbs., The small lizard is demonstrating the amazing gum tree's proportions.



Words of wisdom ...

1 Don't paint a subject. Paint tone and shape.

When painting, don't worry about the subject. If you do, chances are you will paint what you know to be there, rather than what you actually see. Focus on painting the tonal shapes in relationship to each other. Do that and the subject will take care of itself.

2 Tone is more important than colour.

If you are trying to make a picture believable, tone is more important than colour. Get the tone right and it almost doesn't matter what colour you use. Get the tone wrong and even the right colour is going to look out of place.

3 Step back from your easel.

Regularly step back from your painting to gauge the overall effect of what you are doing. Decisions about what will improve the painting need to be made from a viewing distance, not from up close. If you're not sure what to do next, or if you start feeling lost - stop! ... step back from your work and consider your next move. Don't keep 'poking' the painting in the hope it will somehow resolve itself.

4 If it's worth learning to paint, it's worth learning with good quality materials.

The quality of the materials you use has a direct bearing on the quality of what you produce. If you think it is worth learning to paint, it is worth using good quality materials to do so. Buying the cheapest you can get is a false economy and likely to give disheartening results.



CONGRATULATIONS

to Luisa Silvi who was successful in being selected as finalist in this year's Waterhouse Natural History Art Prize.

Peter McLay has personally acknowledged that in his many years at HAGAS this is the most awarded success of any member. To be selected by the acclaimed judges as one of 103 finalists from the 817 entries from across Australia, is a great achievement.

This is a truly brilliant exhibition that is now attracting world attention and a must see on the list of any artist.

The exhibition is in the South Australian Museum, North Tce, Adelaide until 04 Sept 2011, open 10am-5pm every day.

Demo and Social Afternoon

Well known watercolourist Liz Gartner will demonstrate how to paint using water colours directly onto canvas.

Saturday, 10 Sept 2011

2.00-4.00pm

\$3 for HAGAS members

\$5 for non-members

Bring a plate and chat after the demo.

Add your names to the list in the clubrooms to give us an idea of numbers attending.

Liz Gartner has studied art under some of Australia's best known and most highly respected artists including Dora Cant

and Ivars Jan-sons. As an Associate Mem-ber of the RSASA and a full member of the Adelaide Art Society, Liz has exhibited her works with great success, with many hanging interstate and overseas in Canada, Japan and Germany.



Liz has been teaching watercolour art at the Panorama College of TAFE for 13 years. Her wealth of experience and her recognition as an outstanding artist explains why she is in such demand for workshops and demonstrations. Liz's main love is painting and her preferences are for watercolour and gouache.



Paint along with Peter

... a 3-week oil painting workshop

Develop a painting, in tandem with Peter McLay (HAGAS President) skilfully demonstrating and guiding you through the process. Pick up valuable tips on palette selection, composition and colour mixing.

09, 16 & 23 Sept 2011

Fridays, 1pm - 3.30pm

\$30 per member

BYO paints, canvas or board (approx 40x30cm) and palette.

Book NOW!!

Phone Jean 8356 1350

Electricity Contribution

In 2011 our Committee approved that "social" painting & pottery would incur a "gold coin contribution" each time members attended to paint or pot. This was to cover the cost of power and light.

I am pleased to report that the monies collected from the gold coin contributions as well as monies charged for Kiln Firings have totalled $\frac{2}{3}$ rds of the electricity charges from 01 January - 30 June 2011.

We have also incurred a lot of electrical maintenance expenses in the past 12 months, including replacement of the hot water service.

Thank you to all who have contributed toward the electricity gold coin contribution. It has been an immense financial assistance and please remember..... every little bit helps !!

Wine Glasses

Thank you to all our members for supporting both the October Exhibition and the Christmas 2010 Raffles. Each year, a significant cost has been the hiring of wine glasses for our exhibition opening night.

In the past, Festival Hire were kind enough to donate a portion of the expense to HAGAS by way of a reduction in the hire charges.

In addition to hiring there was also the collection and return of glasses to organise as well. Any breakages or non return of glasses incurred an additional charge.

The Committee is happy to announce that from the monies raised from these raffles, HAGAS has now purchased our own wine glasses in order to save this expense for our future exhibitions.

Thank you again everyone for supporting our social activities. It is really appreciated!

Vikki Thornton
Treasurer



MANY HANDS MAKE LIGHT WORK

This year we will ask each person exhibiting in our Exhibition to assist in the running of the Exhibition and we would like you to think about what you would like to do.

Help set up the frames for displaying paintings

Putting up the signs in 5 locations on 18 September and taking them down at 4pm on 09 October.

Collecting donations from shops (you will not have to ask for donations, this will have already been arranged).

Purchasing food for the opening night (you will be given a list of requirements and money)

Organise a raffle

Help with the preparation of food from 1pm on Friday 07 October

Offer food to guests on opening night, Friday 07 October

Serve drinks for one hour on opening night

Sell raffle tickets on opening night

Wash glasses for one hour on opening night

One hour on gallery desk, either Friday night, Saturday or Sunday

Mark off paintings when being collected from 3–5pm on Sunday 09 October

Dissemble frames and put away at 4pm on Sunday 09 October



You can put your name alongside the duty of your choice on the gallery roster, which will be on the wall just inside the door of the studio

OR

you can wait until you bring your paintings and pottery etc in and you will be asked to do one of the above.

2011 Term Details

Terms are all 8 weeks in duration

Remember ...

Term 3 Mon 18Jul - Fri 09Sep

Term 4 Mon 10Oct - Fri 02Dec

Painters **ph Jean 8356 1350**

Potters **ph Rick 8242 0705**

Surfing ...

A host of art related info and more can be found at:-
www.wetcanvas.com

Explore art galleries/museums from around the world, discover and view hundreds of artworks at incredible zoom levels, marvel at the brushstrokes up close and even create and share your own collection of masterpieces at:- www.googleartproject.com

Alvaro Castagnet is a world known international water colourist. There are some fantastic painting demos on www.youtube.com. Just put his name in the search and see what pops up or check out:-
www.youtube.com/watch?v=y35p39Lgf7E

Imagine participating in a contemporary art workshop in a medieval castle in the lush countryside of Umbria, Italy:- www.todicastle.com

Discover Gerhard Ritter's website/blog. You will see that he definitely has a fascination for faces but not always human ones:- www.ritterart.blogspot.com

PATRITTI WINES



Non-alcoholic
Fruit Juices Wines &
De-alcoholised wines

Winery & Cellar Door
Mon-Sat 9am-5pm

13-23 Clacton Road
Dover Gardens SA

Phone 8296 8261

'Art has to move you and design does not, unless it's a good design for a bus!' David Hockney

Drawing & Painting Jean phone 8356 1350

Pottery & glass Rick phone 8242 0705

Children's Art Alison phone 8356 5068

Newsletter Editor

Lydia phone: 8294 7726 or 0412 688 346

email: lydia@picknowl.com.au

Contributions to newsletter encouraged ... an artistic tale or even a joke ... prefer email (or put in my pigeon hole)